

# Art Curriculum Vitae for Felix Wilson

## Education

(Currently enrolled in a PhD in the school of Fine Art, RMIT University)

Master of Fine Art and Design (Photography), Tasmanian College of the Arts, University of Tasmania

Bachelor of Fine Arts with First Class Honours (Photography), Tasmanian College of the Arts, University of Tasmania.

Bachelor of Information Systems, University of Tasmania

## Exhibitions

### 2016

*There are Tears at The Heart of Things* (forthcoming)  
Walker Street Gallery and Arts Centre, Dandenong

*LAND DIALOGUES: Contemporary Australian Photography*  
Margaret Carnegie Gallery, Wagga Wagga Art Gallery, NSW

### 2015

Night Projection Window, Seventh Gallery, Melbourne.

### 2014

*Hatched 2014*  
National Graduate Show, Perth Institute of Contemporary Art. Perth, Western Australia.

### *Radiata*

With William Horan and Jacob Raupach, Top Gallery, Salamanca Arts Centre, Hobart, Tasmania

### *Office for Non-Human Engagement*

With Nadège Philippe-Janon, 146 Artspace Gallery, Hobart, Tasmania.

### *It Is Not It That We See*

Group show curated by Liam James, Sawtooth ARI, Launceston, Tasmania.

### 2013

*Distorted: Illusions of the Camera Lens*  
Touring Group Exhibition curated by James Tylor, Constance Gallery, Hobart, Tasmania and Tooth and Nail Gallery, Adelaide, South Australia.

### *Rich Kunst*

Group exhibition of honours students, Grand Poobah. Hobart, Tasmania.

### *Big Witch*

Group exhibition curated by Lou Conboy, Grand Poobah. Hobart, Tasmania.

CCP Salon (winner of best animal image prize), Centre for Contemporary Photography, Melbourne, Victoria.